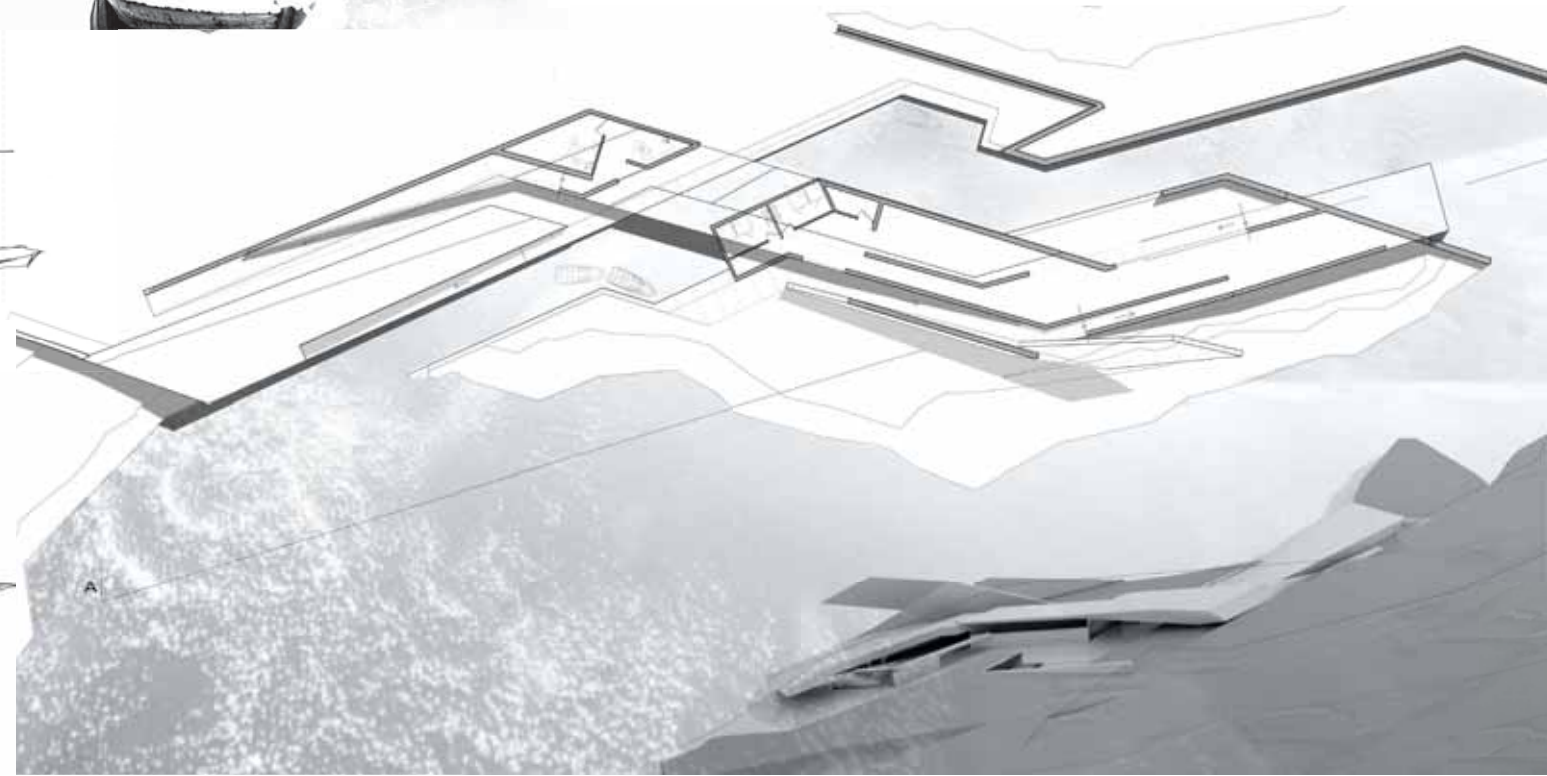
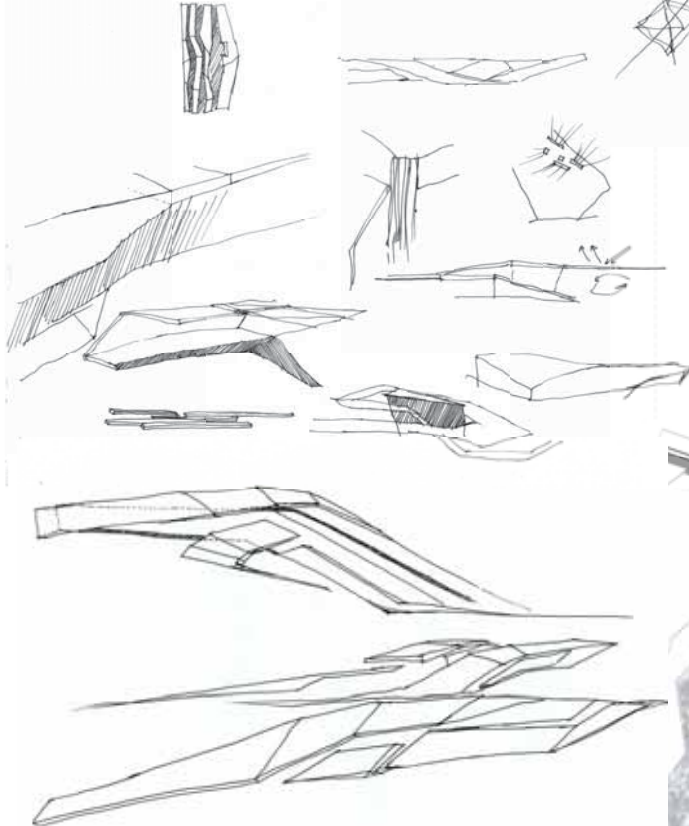
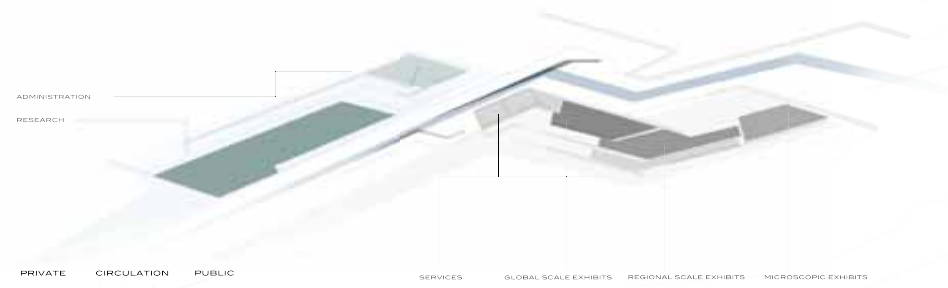
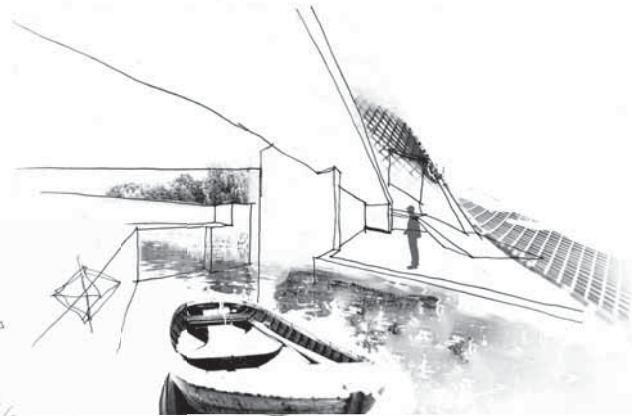


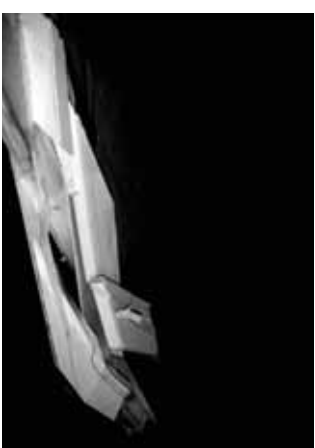
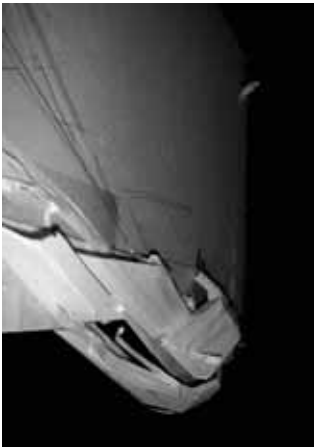
CONCEPT

This project merges with the natural surroundings. It creates a retreat where harmony between man and nature can be experienced. Visitors can experience a different sensibility of the man made environment; the treatment of both space and form takes into consideration the human senses of sight, hearing and touch.

entering the building is a beginning of a journey that takes the visitor away from the chaos of the city into the silence of nature. it starts from the southern coast where the building is placed. there, paths continue at different levels connecting different spaces. from the path that spills the land into two parts, one that represents the city and its chaos and the other representing nature and its silence starts the journey. taking a boat, the path opens up to the side of nature taking you away from that coast into the heart of silence passing through the mangroves that the birds inhabit. it is an experience that consists of a sequence of events that stimulate the peoples senses and help them be in contact with nature.

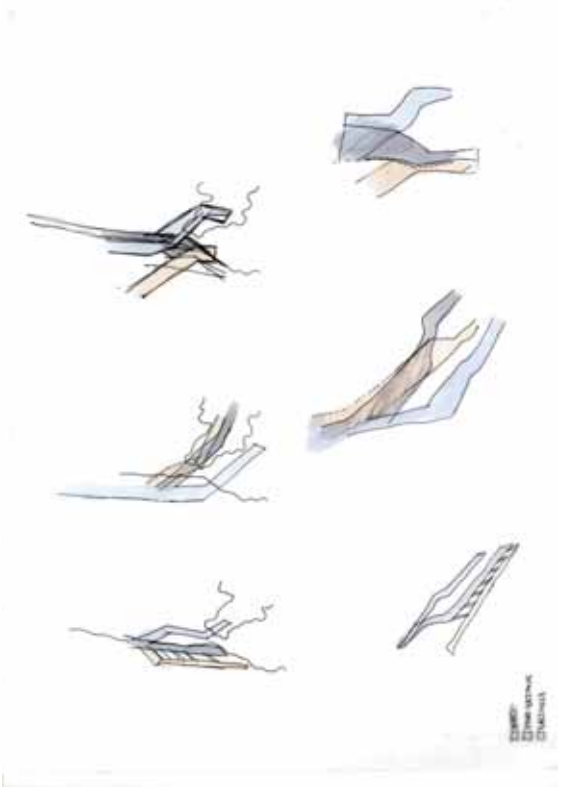
People will be able to sense the combination of water, vegetation and architecture in one place. It gratifies the human desire for a world that is visible and tangible. Architecture constructs a landscape that is inhabited. The landscape becomes both interior and exterior.

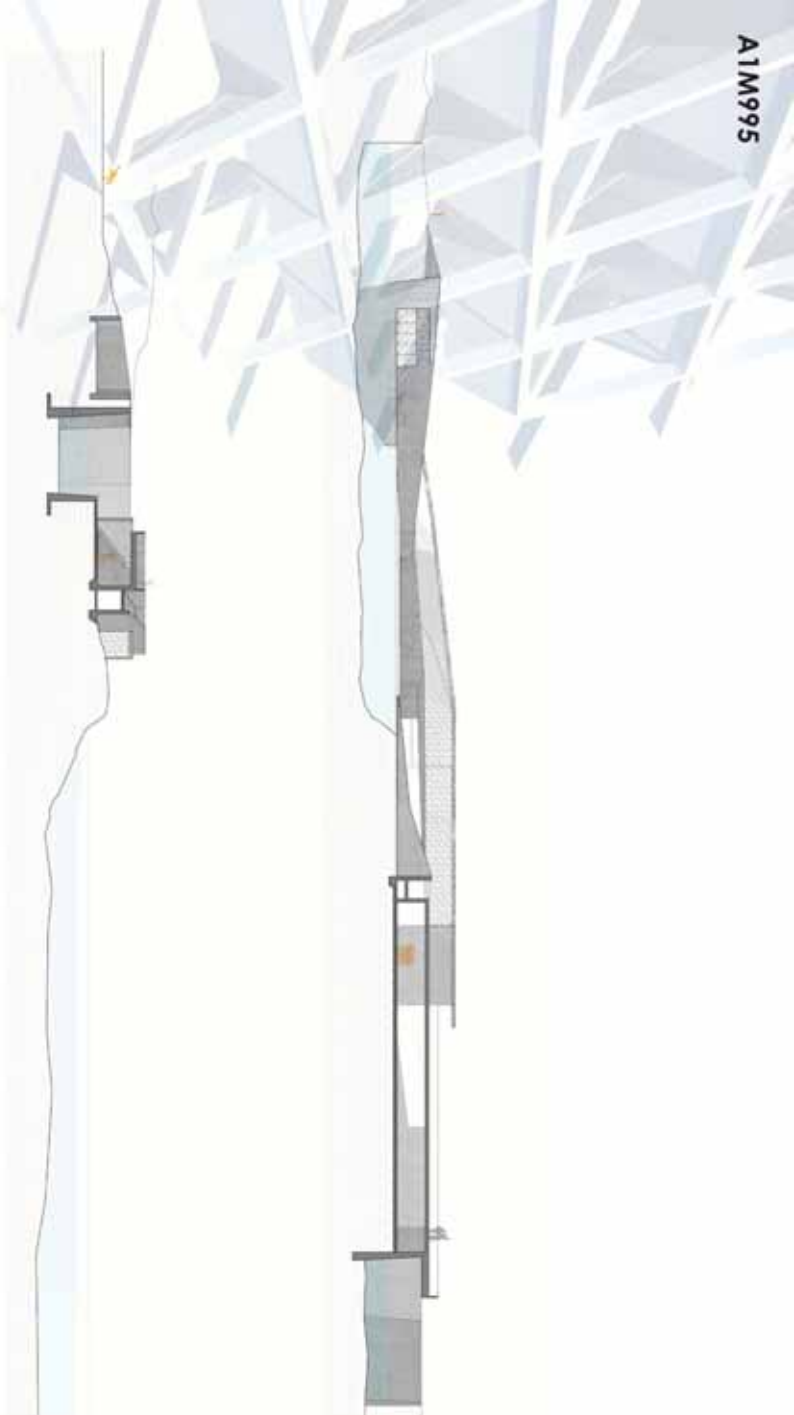




FORM

The form of the building is intended to develop as a device that integrates with the surrounding landscape while at the same time celebrating its different physical features. It covers into the land to create different spaces that allow for different activities and experiences. It is mainly a series of concrete walls that orient the visitor towards the site and views. The exhibition itself becomes the exhibited object for the viewer.

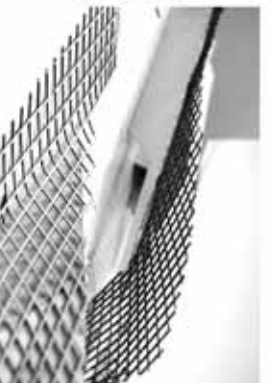
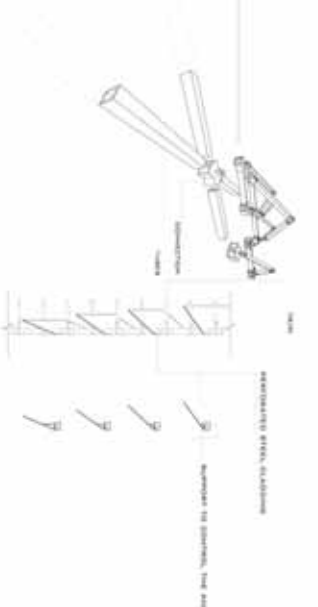
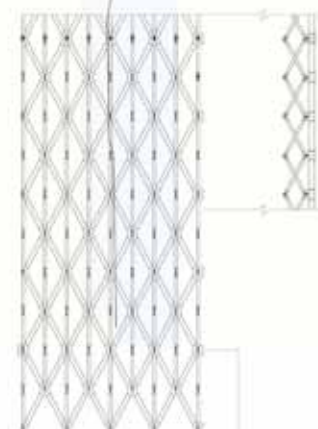




SKIN [structure - energy]
 The steel skin that wraps around the space is both structurally and physically a connection to the land - a skin as a secondary structure that supports the cantilevered structure. It also acts as a shading device with ventilation options in the parts where it has steel perforated steel cladding. This steel cladding would allow people to view the site and provide operable ventilation through the air movement across the space.
 The space also requires an energy apparatus. The idea of which the skin is constructed one that will allow that it takes from the space. The idea would be used to produce energy that to generate energy, and it would also help reduce the amount of carbon dioxide in the air during photosynthesis.

MATERIAL CONSIDERATION

The proposed material for the building is precast concrete panels. The use of these panels can allow for changing the enclosure of the space during different seasons of the year. It is also considered economically sustainable because of its cheap price, ease of assembly and disassembly on site, and its ability to withstand high temperature and humidity.





SITE DUBAI- RAS AL KHOR [CONCEPTUAL STUDY]

