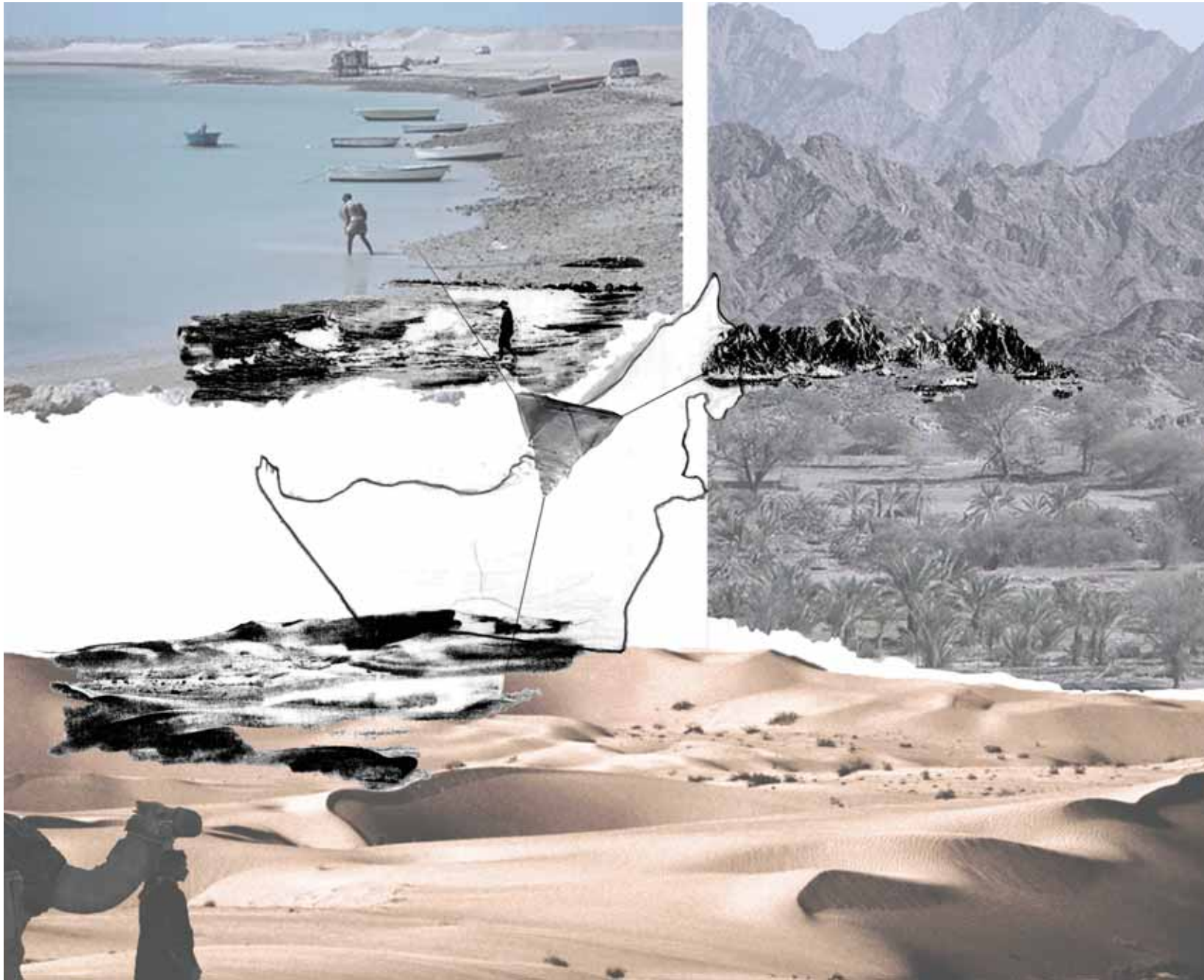
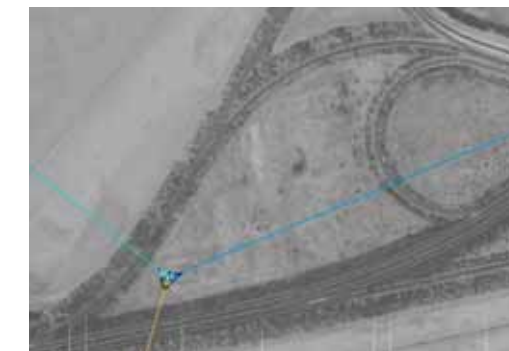


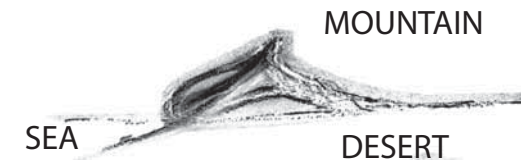
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To us Site 3 represents a place of connections and relations to its surroundings, as it is enclosed by highways linking the airport, Masdar city, Abu Dhabi and the surrounding countryside. Our intention is to pay tribute to the link between the countries regions: dessert, mountain and sea. We explored these regions, inspiring the orientation, the form and the mosaic screen.

Our site strategy begins with the physical placement of our art installation. We adhered to a small footprint, keeping a large portion of the site untouched. Located in the south-west corner of the site, the sculpture creates a visible point of interest from the highway.





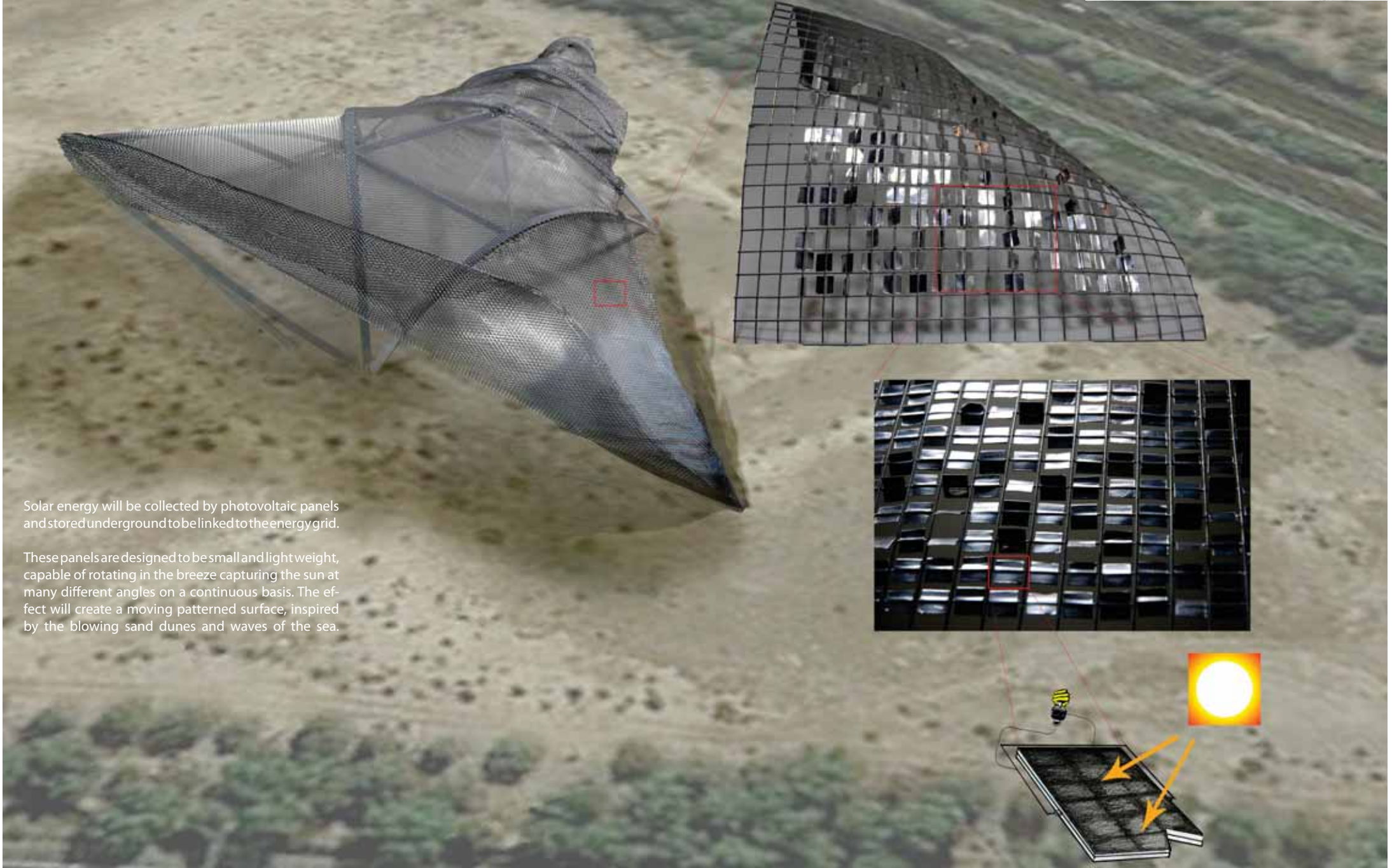
The height is kept at a reasonable proportion in order to be visible to passing motorists, through and over the trees. It also maintains a relationship to the human scale, allowing visitors to climb and achieve a view to the nearby Masdar City skyline.

While the mountain side reaches upward, the sea descends into the land creating a shallow reflection pool.

The desert side extends into the existing landscape creating a seamless transition between the sandy site and the installation.



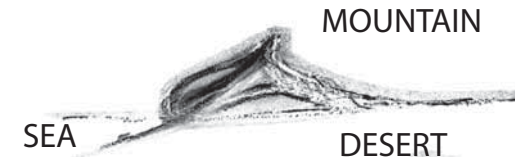
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Solar energy will be collected by photovoltaic panels and stored underground to be linked to the energy grid.

These panels are designed to be small and light weight, capable of rotating in the breeze capturing the sun at many different angles on a continuous basis. The effect will create a moving patterned surface, inspired by the blowing sand dunes and waves of the sea.

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Viewed from afar, the sculpture's shimmering and continuously moving surface will draw visitors in.

Once there, they will be pleased by the shade provided by the screen and the experience of the shadows made by the moving panels.

