

COMONA



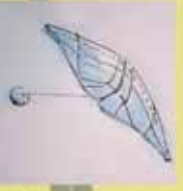
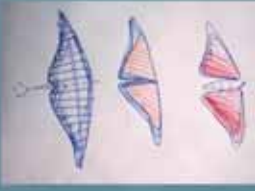
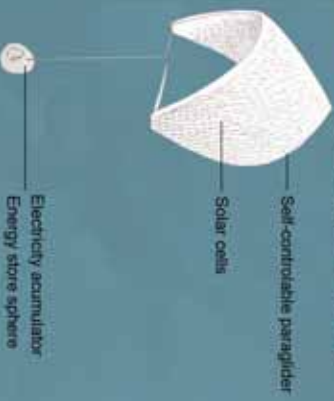
CLOSE UP VIEW



GEOMETRIC POLE

RANDOM POLE

LAGI Light and wings Coreographies in the sky



There are some pre-designed configurations:

a. The shadow ceiling. A 100 x 100 m square of refreshing shadow flying on the park, open to contemplation.

b. Random shadows. Also close to the ground, the wings are disseminated all through the park, as an invitation to the promenade.

c. The Light Cube. Night installation, formed by a dense geometrical disposition of lights and wings.

d. The Lighting Pole. Night conformation, 300 meters high, the resultant shape of the vertical organization. A column of glowing spheres.

e. The Cloud. Randomly, during the day, or at night, the wings are dispersed in the sky under the form of a cloud, transparent and blue during the daytime, shining lights at night.

Technology

The flying devices, or Wings, derived from Paraglider technology, are self-controllable. They capture the energy they need using the solar cells on the top of them, and store part of this energy in the spheres, to be finally at night, to illuminate the park.

On the northern area of the park, close to the water, there will be a special device to receive the tired wings, once the wind is gone. There, they will wait until the next flight.

Wings will be provided of a GPS flight navigator, wind sensors, LED illumination devices, a solar energy panel, and accumulators of electric energy. Each wing is an autonomous artifact, nevertheless its behavior is interactive.

The wings will regulate the distances they have to keep among themselves, the speed during the flight, the angle against the wind, altitude, etc.

Coreographies in the sky

The Hispanic dispositions, as actual dynamic coreographies, will be developed according to interactive flying patterns. These patterns will depend on the weather conditions, a random condition, and an interactive condition between wings, and a human interaction condition as well.

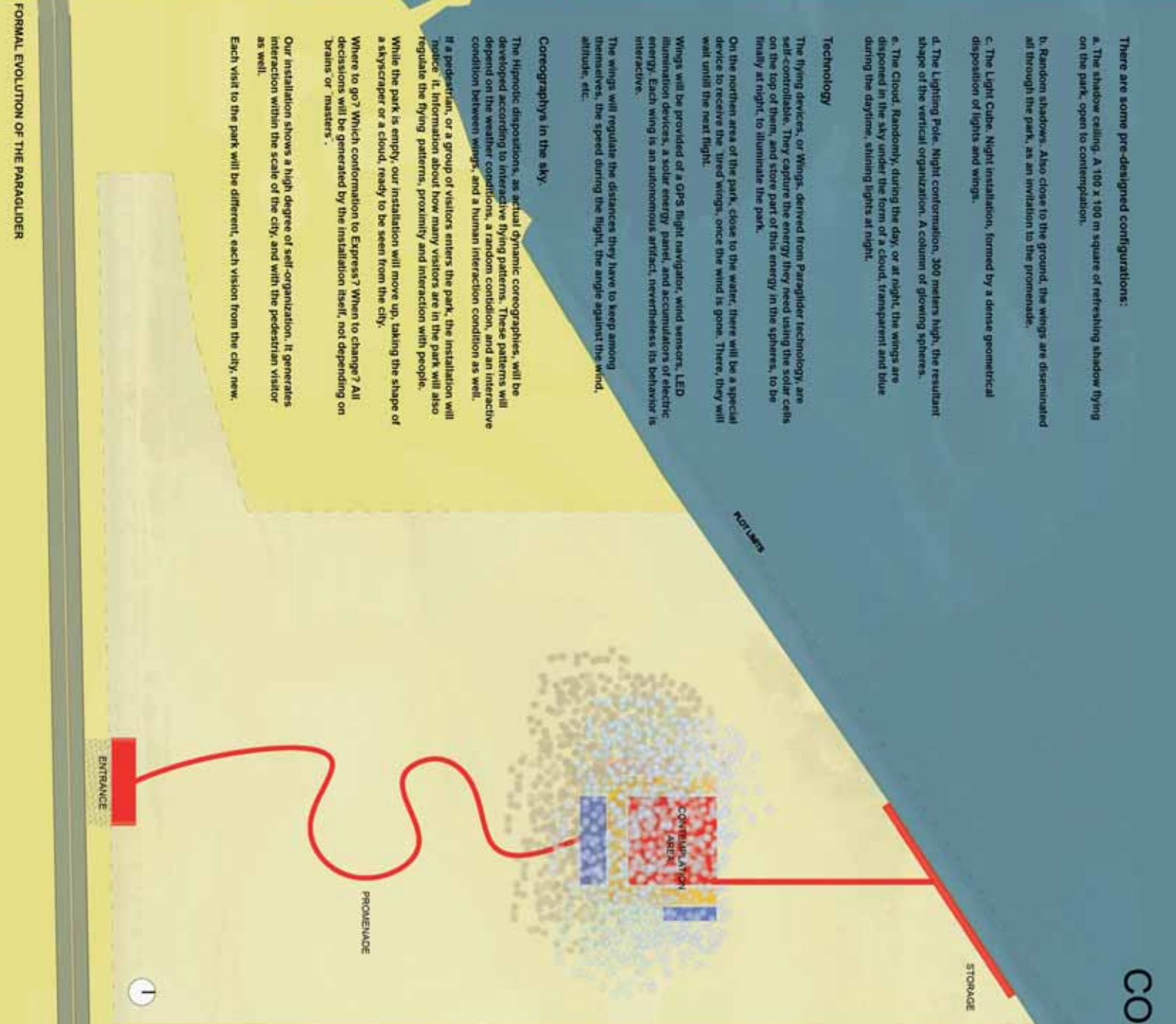
If a pedestrian, or a group of visitors enters the park, the installation will 'notice' it. Information about how many visitors are in the park will also regulate the flying patterns, proximity and interaction with people.

While the park is empty, our installation will move up, taking the shape of a skyscraper or a cloud, ready to be seen from the city.

Where to go? Which conformation to Express? When to change? All decisions will be generated by the installation itself, not depending on 'masters' or 'masters'.

Our installation shows a high degree of self-organization. It generates interaction within the scale of the city, and with the pedestrian visitor as well.

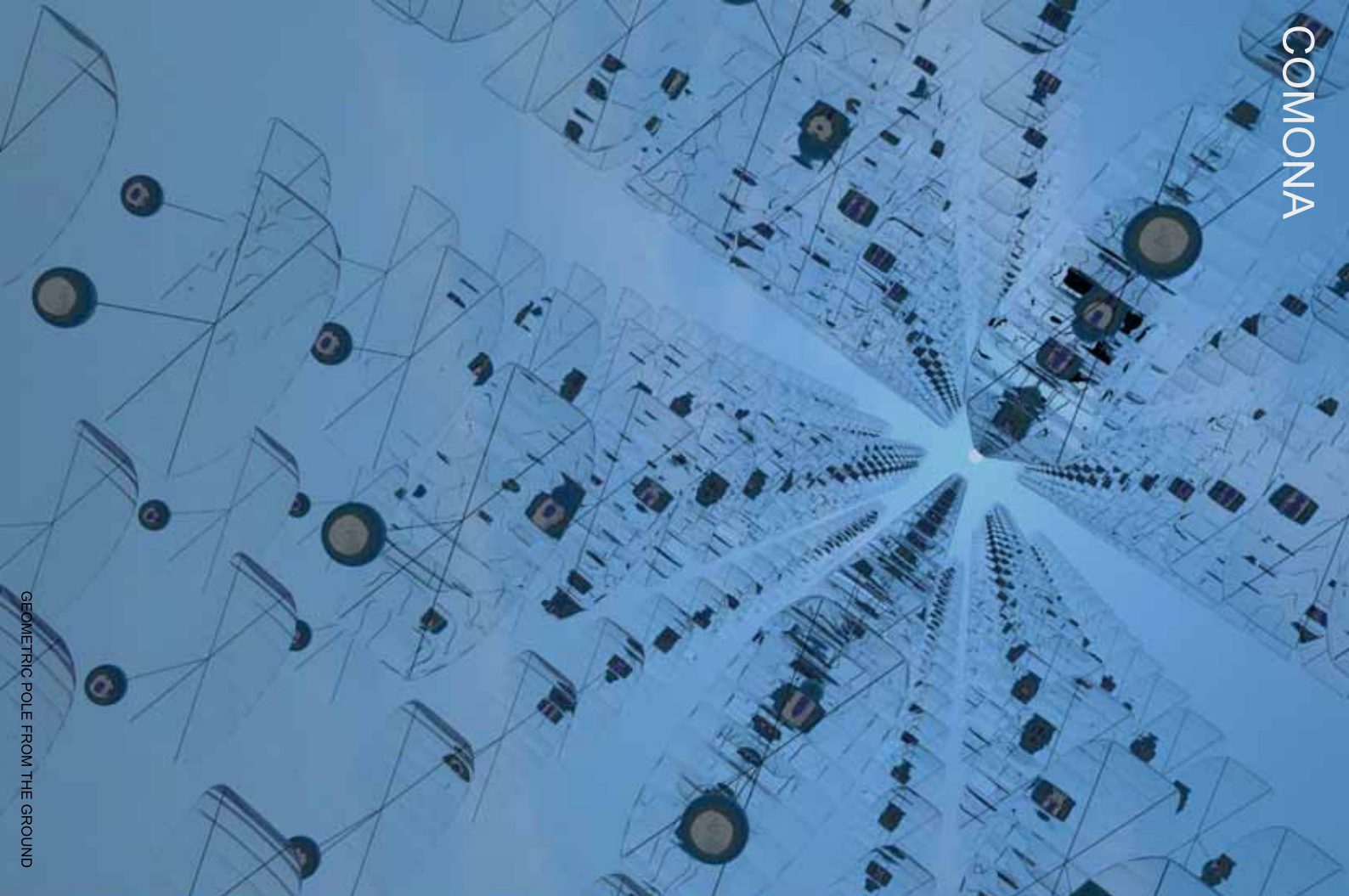
Each visit to the park will be different, each vision from the city, new.



COMONA

SITE ONE
PLAN VIEW
1/2500
SCHEME E
the cloud

COMONA

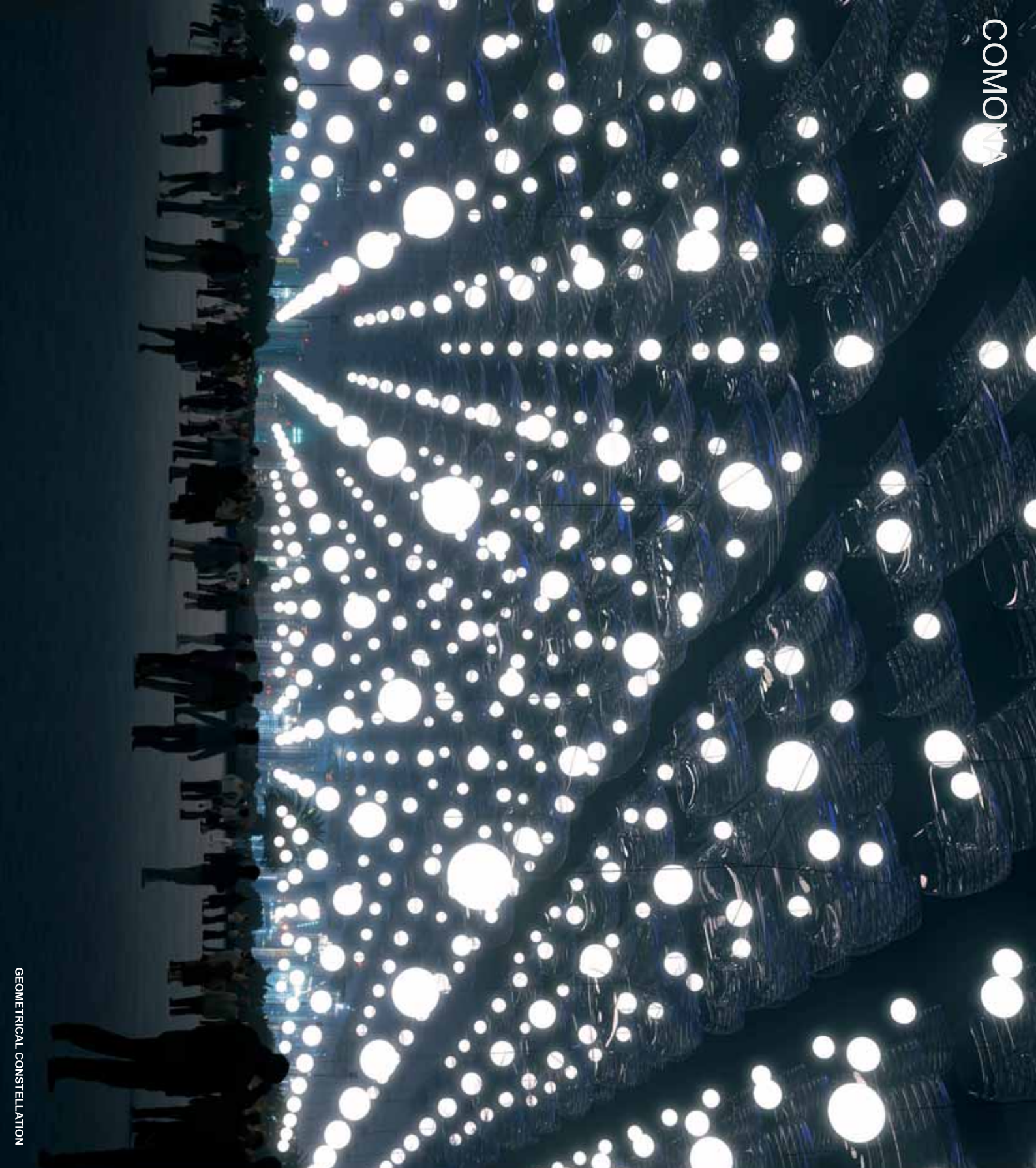


GEOMETRIC POLE FROM THE GROUND



THE CLOUD





GEOMETRICAL CONSTELLATION



VIEW FROM BELOW



VIEW FROM BELOW



NIGHT VIEWS