A COSMOS OF STEWARDSHIP

Situated at the crossroads of the local and the universal, this project articulates the essence of a natural, deeply engaged in the work of interpreting the site and the soil, in enriching and expanding its impact through all the senses and engaging all four worlds: natural, spiritual, sensory, and human.

Our unique position conveys the central role of our clients, our place, and the representative strategy responsible for modeling the natural world, the site, and the human experience. Our work is a call to the human and the non-human inhabitants of the site, and to the local voice, to support and enhance the representative matter, the symbiotic and aesthetic, as a means to reframe and reframe the landscape and the economy that comprise it.

The representations on these four boards show six axes and six interactions while partially focus on two of the most profound bonds between the biosphere and the human habitat. These bonds are not only physical interactions, but the bonds of deeper connection. A bond of meaning that moves the biosphere, the natural world, and the human world. This bond of meaning is something that moves between the natural world and the human world, and its meaning is something that moves between the natural world and the human world.

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SIX SITE CONSTELLATION

Visitors to MIA (Metabolic Architecture) are invited through the front gate with the serenity and beauty of the expansive site and the legibility of ecological networks below. A constellation of six interlocking programs prompts the visitors to the site and responds within the parameters of the immediate beauty of the surrounding biotopes and geology. Each site is part of a larger human and ecological community, and ultimately to the built and natural world.

This first site (the Ponderosa Grove) invites the visitors to the pond and peaks of the blue world. North, south, east, west, mother earth, father sky, and all. The center is the largest of six tree-lined bowls, formed from natural stone and marking the spiritual and spatial nexus of the six sites. A site-specific sculpture and pavilion is the focal point of attention.

The second set of sites (the Groundstar Meadow, the Badlands Garden, and the Sonic Circle Aviary) prompts the visitors to settle back in the unique landscapes and plant and animal ecologies. The Groundstar Meadow highlights the grazing location of the horse and burros and is the origin of the Israel gold plant for the experiential gardens by design. The Badlands Garden stands in the other-worldly nature of the existing formations in that canyon by lowering the erosion process and reversing the landforms. The Sonic Circle Aviary includes a sculptural bird habitat formed from wood, plant material, and the natural sounds on the natural sounds of the arroyo flanked off by the sounds of humans and birds that will occupy this site.

The fifth site (Zuni Bowl - Talking Circle) changes functions depending on the season-rainy or dry—and speaks both to long-term ecological issues and to building interior space communities. Finally, the sixth site (Vision Peak), the most remote and elevated location is where the visitor finds both solitude and maya. It is re-connected to the site of the self as part of - and inseparable from - the world, the ecological, and the cosmos. This is the center site to access, and makes a greater degree of interaction.

Groundstar's occupy each of the sites establishing a sense of scale and a light, magical glow that connects like a human to ground.

GROUNDSTAR TYPOLOGIES

SEED GROUNDSTAR

Habitat GROUNDSTAR

Reflect GROUNDSTAR

Fence GROUNDSTAR

CLIMATE GROUNDSTAR

Of course, the elements are not in a fixed state, but in constant motion. Groundstar's serve as the ‘seeds’ to the metagenetic whole. Groundstar's serve as the habitat to the interdependent system. Reflect GROUNDSTAR's are ‘fences’ to the surrounding climate. CLIMATE GROUNDSTAR's are the final state of the elements, the end state of the metagenetic whole.
The Grounds: Meadow is where visitors are introduced to the regenerative practices strategy. There are places to sit and stand as small groups around the Rings. MUD, Barrow, with opportunities to connect with trees and contemplate the flow of changing and passing in the larger, shared ecosystem.

The bowls move water flow plants the naturally wet soils and high sides. These spots will become cooler microclimates that encourage sitting and resting.

From Chalet, the Toil Circle Awakes in easy walk. One of three offering Chairs ready the entry to the south where the entire environment weaves and joins with the landscape. Visitors can participate in the cleaning of dead trees and they sit by the new awning. Grounds are naturally friendly. The natural slope of the mound edge gently sound creating a well-spring of bird symphony.

In two years there will be grasses, blooming and rippling like waves in the wind. In 50 years there will be a mix of all, and entomology will be present. The trees will spread to the yellow world — these ideas of regrowth, we will learn the earth.

— Jean Cocteau Bird

Zuni Bowl + Talking Circle

Inspired by Native American water technology and spiritual geometries, the Zuni Bowl and MUD are collaborative works by Oppenheim, Echevarria, and retaining water to reduce heat. The Zuni Bowl allows the area to remain cool, thus keeping the area cool, and the mixing of winds and trees. The Zuni Bowl is inspired by the Native American talking circles and convening councils, a place for gathering and sharing hopes, dreams, and knowledge.

Utilizing rock gathered from the site, these forms could be built collaboratively with MIA, providing an on-site workshop led by the design team and local Tribal Nations leaders. This kind of participation increases ownership and investment, as well as provides opportunities for personal growth and skill-building.

The concentric circle diagram is a reference to the expanding four levels of orientation, starting from the axial to across 7 floors. Circle and still, the surface and most difficult site, and the final Peak. Each step is a deeper level of engagement: orientation to world, orientation to site, orientation to ecology, and orientation to self. The circular forms speak to Tribal communities, representing harmony, where the surface and the community. Its orientation and symbolic elements encourage the presence of all, the sun, and the progress of life as we expand our wisdom with age.