

**LAGI 2018 Melbourne Q+A: Version 3 (March 12, 2018)**

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1. Q: The design brief states that "one representative from the winning teams will be flown to Melbourne". Does this mean that all its expenses with travel & accommodation will be covered by the organization of the competition? If so, are other members of the winning teams welcome to join the ceremony program and other events, as long as they cover their personal expenses?

**A. LAGI will cover flight and accommodations for one member of each winning team (both 1st and 2nd place). Travel visas will be the responsibility of the winning team member (LAGI will not cover expenses or coordinate). Other members of the team are very much encouraged to attend the award ceremony.**

2. Q: How much of the work already done onsite are we supposed to take into account? That is, besides the parking rules stipulated in the brief are we supposed to take into account other urban design considerations that have emerged from public participation, interim masterplan and even from other design proposals?

**A. Within the site boundary, there are no existing conditions that are required to be maintained as currently constructed. There may be good reasons to alter or replace existing buildings, sidewalks, landscape, and trees within the boundary line towards a more sustainable long-term solution, but consider the energy and resource intensity of such construction works, and the value of established trees for healthy urban environments.**

**The St Kilda Triangle Masterplan (purple document) represents the most recent Council-approved design direction for the site and has resulted from extensive community participation. Please take its recommendations into consideration as you put forward your solution. You are free to re-design the site layout with your own design response to the written record of the co-design process provided in the supplemental documents (see also the Orange and Blue St. Kilda Planning Documents).**

**Please make note that the boundary area does not include: 1. the Palais Theatre, 2. the 1906 Fairchild Memorial Fountain (on the Slopes as shown in the St. Kilda Triangle Masterplan), 3. the Public Conveniences (toilet) building, 4. the Clock Tower and its surrounding landscape. There is a concessions building (Peters Boulevard Ice Creamery Kiosk) within the Secondary site boundary that you may choose to re-design if you like (to roughly the same built up area), but it may also remain as existing if you prefer. The Palais Theatre has been very well studied in the latest masterplan. Its visual prominence of it relative to its surroundings and views to it from the surrounding site should be respected.**

3. Q: Is there an opportunity for the winning project to come to life?

**A. That depends on future decisions to be made by the State of Victoria, City of Port Phillip, and St Kilda. There is strong support for LAGI 2018 from all of these entities because they see the potential for the design competition to add value and perhaps become an integral part of the pending redevelopment outcome. Please refer to the Terms & Conditions document for more information (Sections 1.3 and 8.1).**

4. Q: Regarding the Melbourne primary design site, does the Palais Theatre also serve as an event center? Did they rebuild the nightclub inside the theater?

**A. The Palais Theatre is a cultural event venue (opera, pop music, comedy, dance, etc.). You can learn about its history and look at the 2018 event calendar at <https://palaistheatre.com.au/venue/venue-history>.**

**There was a nightclub on the adjacent site called the Palace Entertainment Centre. It burned down in 2007 and was not rebuilt. The parking lot now covers that area of the site.**



photo of the old Palace Entertainment Centre

5. Q: Are there any height restrictions within the design site related to the impact on views from the buildings along the Esplanade?

**A. Yes. In addition to the restrictions on height in the LAGI 2018 Design Guidelines (see the last few bullet points on page 15), please also refer to the St Kilda Triangle masterplan files in the Supporting Documents ZIP file at <https://competition.landartgenerator.org/melbourne2018/brief/> for more information about the community feedback regarding viewsheds across the site.**

6. Q: Is there a 3D model available of the existing buildings on/around the site. I found the .dwg file of the site map but was hoping there was a 3D version.
- A. We've updated the Supplemental Downloads page to include a rough 3D model of the surrounding buildings. The file should not be taken as an accurate or complete representation of the existing built environment around the site. Newer buildings such as the Stokehouse and the Lifesaving Club are not modeled. If you utilize this file, we recommend that you take the time to update the model to include newer building massings based on photographs and site plan information.**
7. Q: Would it be possible to enter your competition with an individual project or must it be an association?
- A. Individuals are encouraged to participate in LAGI 2018. In fact the winner of LAGI 2014 was an individual entrant. We always encourage interdisciplinary collaborations whenever possible, but the makeup of your team or number of people does not have any bearing on the selection process, which is 100% anonymous.**
8. Q: Is the site going to remain a parking lot?
- A. No. The design brief asks that your proposal "be compatible with the master plan provision for 200 car parking spaces within the site boundary (they are presently planned to be below grade)." This means that (if you like) you may assume that all of the parking will be underground. You can freely approach the area within the project boundary as open green space, landscaped area, hardscape, new proposed structures, energy generation infrastructure, or any combination thereof.**
9. Q: We noticed that you included a "Welcome to Country" from the Boon Wurrung in the design brief. Does this mean that you expect proposals that include Indigenous themes?
- A. No. In fact, it is important that your proposal not appropriate Indigenous culture, history, stories, or aesthetics. Unless your team includes someone of Aboriginal heritage as the lead artist, we ask that you refrain from overt references to the culture.**
10. Q: Please confirm if we have to develop the plazas and pavilions shown in the masterplan (Purple Document) or are these structures meant merely to be an example of what is possible for our reference?
- A: You may choose to either work your proposal into the design shown in the master plan [St-Kilda-Triangle\_2016-Masterplan-(Purple-Document).pdf], including the proposed pavilions, plazas, and pathways, or you may choose to propose your own changes to the master plan. If you choose to propose an alternative site plan and a different arrangement of buildings, landscapes, pavilions, and plazas, please reference the planning framework that led to the 2016 Masterplan document, beginning with the 2002 Urban Design Framework and continuing through the 2012 "Orange" visioning and 2016 "Blue" cultural charter documents. These and many other references are**

available in the Supporting Documents ZIP file: <http://landartgenerator.org/lagi2018/LAGI2018-Supporting-Documents.zip>.

Any proposals should respect the objectives & principles and the design & development requirements outlined in the Orange Document and the key components and elements in Purple Document.

While there is currently no funding for implementation, the City of Port Phillip and St Kilda residents have expressed a desire to implement the best outcome from the LAGI 2018 design competition. The project is seen as a way to build momentum towards the realization of the new St Kilda triangle while reducing (or ideally offsetting 100%) the carbon footprint of the development. To increase the likelihood of your proposal going forward on such a path to construction, it should be compatible with the outcomes of the co-design process that have led to the 2016 Masterplan (Purple Document). Much work has gone into that document and should your team be called on to participate in a second stage competition and eventually be chosen to detail your design for implementation, you would become part of a larger design team working on ensuring that the new St Kilda triangle fulfills the vision of the people of St Kilda.

11. Q: Would it be acceptable to locate sculpture within the confines of the garden slopes in between - or even in place of - the plantings shown in the master plan?

A: Yes. There is an endorsement from the City of Port Phillip and other local stakeholders for modifications to the master plan required or deemed necessary by the participating design teams in LAGI 2018. As long as you feel that your overall design solution is beneficial to the long-term success of the place, then please feel at liberty to do so. Such changes can go further than replacing plantings areas with sculpture, and may go so far as to re-locate buildings, landscapes, plazas, pavilions, pathways, etc., should there be a good rationale for doing so.

12. Q: What are the dimensions for the required parking?

A: Please refer to the Design Site Boundary document for dimension information: <http://landartgenerator.org/lagi2018/LAGI2018-DesignSiteBoundary.zip>. You'll find the size of the existing parking bays as a reference. It is most important that you focus your design effort on the fundamental requirements of the design brief (putting forward solutions for sustainable energy infrastructure that creatively adds value to the public space as civic artwork).

The public has expressed a desire to maximize green open spaces, which is reflected in the St. Kilda Triangle Masterplan [St-Kilda-Triangle\_2016-Masterplan-(Purple-Document).pdf], and which supports design strategies for placing the parking area below grade (in which case you do not need to design the aisles and bays).

13. Q: I'm considering using a 3.5 kW wind turbine. I noticed that the max height is 20 meters but the turbine will be taller than that.

**A: Please refer to the Design Brief, which provides a limited exception to the height restriction.**

**Most importantly, please consider the viability of a conventional horizontal axis wind turbine on this important and cherished cultural public space. We would like to challenge you to think creatively about how our energy infrastructures are designed so that they are considered from the standpoint of aesthetics and in the tradition of art in public space.**

14. Q: For the wind data, which areas fall under Melbourne Olympic Park and St Kilda Harbour Station?

**A: For more information, please visit <http://www.bom.gov.au/climate/data/stations/>.**

**Melbourne Olympic Park is weather station number 86338  
St. Kilda Harbour is weather station number 86220**

15. Q: Is there any statement or requirement of the accurate dimension or size of the land art generator which you are asking us to do?

**A: There is no size requirement for your proposed artwork. In the past we have received winning submissions that use only one part of the design site area, and others that decide to utilize most or all of the site boundary. This is entirely up to you and the size of your design will have no bearing on the Jury decision.**

**The criteria for selection are (in no particular order):**

- Adherence to the Design Brief;
- The integration of the work into the surrounding environment and landscape;
- The sensitivity of the work to the environment, and to local, and regional ecosystems;
- The estimated amount of clean energy that can be produced by the work;
- The way in which the work addresses the public;
- The embodied energy required to construct the work;
- The perceived return on capital investment of the work, judged by the complexity of the design in relation to the energy it produces each year;
- And the originality and social relevance of the concept.

16. Q: Should my proposal to the LAGI 2018 be a work of art, or can it be a building or architecture (the architecture can also be used to generate electricity)?

**A: At LAGI we like to blur boundaries between art, architecture, landscape, and sustainable infrastructure because doing so can provide more room for innovative ideas. You are free to**

design your clean energy generating artwork as inhabitable and protected from weather (architecture), inhabitable and not protected from weather (landscape/pavilion/folly), or uninhabitable (art object). You'll find examples in the LAGI portfolio of past competition entries that cover this entire range. The most important design consideration is that your proposal provide a functioning and lasting clean energy power plant for the city while also enhancing public space. Your artwork should inspire people by example of how beautiful our clean energy infrastructures can be and how they can be integrated into our built and natural environments.

17. Q: Should I consider city planning when I design my work of energy-generating public art?

A: A successful work of site-specific public art will have taken time to reflect on the surrounding environment and city planning conditions. The context will help to define your approach to the design of your artwork, but it should not be too limiting on the range of creative expressions possible. Your proposal should exist as a work of art that generates clean energy for the city and that is located within the primary LAGI 2018 design boundary (and optionally also located within the secondary design site boundary). Your design should be informed by your reading of the city planning documents that have been provided in the "supporting documents" folder (<http://landartgenerator.org/lagi2018/LAGI2018-Supporting-Documents.zip>).