People try hard to find the way to live on this poor land. This let me remind the effort to find the resources on the other plant like moon or mars. To find the way to survive is the instinct of creature. Then the project I named "the luna sea" to remind people to pioneer the new way to live for the new age. The landscape is like the crater on the moon. And that just like the scar left on the earth surface after people over developed. And that is also the new medium people interact with the nature to find the resource to live.

The resources in the desert most deficient is fresh water. Now the fresh water underground will be dry out in few years if there's no way to find the new source. This landscape is the medium to create the fresh water for living in this poor land by natural vaporization and steam collection.



The metal roof are the plate shape heat collector to collect the sun heat to vaporize the sea water. And they are also the curve shape to collect the steam after the sea water vaporized under the roof.

The ocean tides will provide the water to the pool through the sea water flume, and the sea water will be vaporized by the heat collected with the metal roof transform to the steam at daytime. Then the steam will congeal at the cool roof at night, and be collected with the curve shape to the flume underground to the pool at the TEMPLE.





The landscape like the scar left on the earth when we see that from sky. To remind people how harmful we have done with earth. But also the landscape is the new medium to generate resources for living when we see it on the ground. It's the temple reminds people our future lies in our own hands.

