



THE ELEMENTS

"Wind Decoder"

As the most prominent element, the *"Wind Decoder"* is a climate-responsive artistic work that calls for an understanding of climate conditions and the technologies available to harvest their energies. The work is similar to a hypercube with three cubes where the outer is 30m high and the two inner cubes are 26m and 22m high.

The vertical planes are filled with 8200 *Humdinger™ Windcell™* panels of 1,0m*1,0m*0,05m, capable of producing a yearly 708,5Mwh, which can provide electricity to 148 homes. Independent *Windbelts™* with LED's will perform the light effect. Despite the main wind streams travelling from West-Southwest, the cubic form is designed to react to the movement of the wind in every quadrant.

"The Amphitheatre"

As a part of the *"Wind Decoder"*, the *"Amphitheatre"* emerges from landfill, orienting the viewer to South and Southwest. The *"Amphitheatre"* houses the transformer and electrical equipment underneath. The wooden steps and walking areas refer to the old industrial construction materials. There is a central area, which can serve as a stage for music, dance, theatre or other types of performances that connect symbolically to Copenhagen.

"The Hill"

Covered with grass, this landform helps lift the *"Wind Decoder"* 7metres above actual ground level and allows the viewer to orientate themselves in the directions of South, Southwest, West and Northwest.

"The Forest"

The area encourages social awareness of ecological perspectives through the contact with vegetation as a means of enriching the site.

As in Danish cultural tradition, the forest is an important feature because it promotes human contact with nature as a rich source of recreational activities. The vegetation is an element of composition as it structures and colours the area throughout the seasons.

"The Extension"

Inspired by the form of a ship, it enhances the experience of the sea.

