



West View



North View

South View

Wind Decoder

THE CONCEPT

"As ruins slowly crumbles underground, new life grows over them. Thus, these fragments support new life at the same time as evoking memories of the past"

Located at the "Sønder Hoved" pier, the competition site is an extension of *Refshaleøen* towards the water, carrying fragments of its history where nature has started to regenerate. The rigid edges that bind the landfills and industrial ruins of former buildings can be interpreted as a trace of memory that inspired the development of the project.

The concept was developed in response to the landscape values and its historical, ecological and cultural complexities. This allows the creation of a new image sensitive to *Refshaleøen*'s emerging identity and economic development.

The project includes several elements to the pier. The "Hill" adds a topographic element as the "Amphitheatre" and the "Wind Decoder" are placed at the top of it, enhancing the visual experience. The "Extension" enhances the water experience and the vegetation adds colour and seasonality.

The "Wind Decoder" has the ability to reveal the wind dynamic movement. The decoding of the productive effect sets up the dialogue between wind and man, as a form of expression of nature.

The multitudes of individual events that can occur across the pier are connected by a network of paths that link the pier extremes and meet in the centre.

The historical consciousness

"The historical consciousness is a social representation that a community acquires from its own development of space and time. Understanding the past permits acts in the present, which have consequences in a foreseeable future."

The *Refshaleøen* is a former industrial structure, once one of the largest ship builders in the world. In the past, the site was meaningful to Copenhagen and Denmark, both economically and socially. The site still preserves some of its history and identity as part of the country's industrial heritage.

The "Sønder Hoved" pier had a basin on its Northwest side and a group of buildings at the South and East side. After the building was demolished and dismantled, the ruins filled part of the area, including the basin. Today the terrain is a flat surface.

The ecological and cultural perspective

As the environmental concerns rise, new cultural values emerge under the premise of an appropriate ecological consciousness. The "Wind Decoder" establishes the relation between clean energy production and artistic intervention as a response to new cultural paradigms and ecological values.

The landscape context

"The landscape was considered in terms of its scenic form. This allowed us to understand the site's local context and identity."

The "Wind Decoder" has a very strong visual relationship with the city of *Copenhagen* and with the "Øresund" sea. The city's visible parts feature some of the most iconic spots, such as "The Little Mermaid", "The Citadel" and the "Gefion fountain", which establish a set of connections with the pier. As a visual magnet it draws citizen's attention to it.

